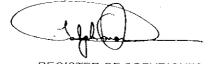


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REGISTER OF COPYRIGHTS United States of America

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NATURE OF THIS WORK	▼ See instructions			
Words and music				
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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

5221 N. O'Connor Blvd., Suite 1000

in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

Irving, TX 75039

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MAIL TO: Register of Copyrights. Library of Congress Washington, D.C. 20559.



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☐ Yes XXNo

[] Yes XXNo

REGISTER OF COPYRIGHTS OFFICIAL SEAT United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ HEIRLOOMS as recorded on Myrrh Records #7016768279 PREVIOUS OR ALTERNATIVE TITLES \(\nbegar{V}\) NATURE OF THIS WORK ▼ See instructions Words and Music NAME OF AUTHOR V DATES OF BIRTH AND DEATH YearBorn 🛡 Year Died ▼ Amy Grant 1960 Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE
Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK 'work made for hire"?

the "author" of a work made for

See instructions

before completing this space

<u>'1</u> ù ٥ īu [□ Yes

XXNo

Was this contribution to the work a "work made for hire"? ☐ Yes XXNo

Words and Music

NAME OF AUTHOR V

Bob Farrell

AUTHOR'S NATIONALITY OR DOMICILE Citizen of ▶ United States OR Domiciled in ▶ NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Citizen of United States

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous?

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If the answer to either ∐ Yes XXNo of these questions is "Yes," see detailed instructions. ☐ Yes XXNo

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NAME OF AUTHOR ▼

Brown Bannister Was this contribution to the work a

Dallas, TX 75381

Words and Music

"work made for hire"?

**AUTHOR'S NATIONALITY OR DOMICILE** Citizen of - United States

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This Information must be given 1983 in all cases.

[ Yes

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this Information Month Dctober . Day 🕨 ONLY If this work United States has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. V Bug and Bear Music Paragon Music Corp. P.O. Box 815129

Edward Grant, Inc.

APPLICATION RECEIVED SEP. 2 1. 15 9 1 SEP 27. 591 REMITTANCE NUMBER AND TO SEE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

by written contract

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the long at ling 8:11 = 4,007.

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ACTING REGISTER OF COPYRIGHTS

UNITED STATES COPYRIGHT OFFICE

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Case 3:07-cv-00502

Page 5 of 24

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☐ Yes ☑ N ☐ This is the ☐ This is the ☐ This is a ch	REGISTRATION Has registration for this work, or for an earlier version of this work already belo. If your answer is "Yes. why is another registration being sought? (Check appropriate box) ▼ first published edition of a work previously registered in unpublished form first application submitted by this author as copyright claimant hanged version of the work, as shown by space 6 on this application.  T is Yes," give: Previous Registration Number ▼ Year of Registration ▼	en made in the Copyright Office?	
DERIVATIV	E WORK OR COMPILATION — Complete both space 6a & 6b for a derivative work; complete or g Material — Identify any preexisting work or works that this work is based on or incorporates.	nly 6b for a compilation	0
			See instructions before completing
b. Material A	added to This Work Give a brief, general statement of the material that has been added to this work	and in which copyright is claimed <b>▼</b>	this space
Name ▼	CCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright  Account Number ▼  IC (A Div. of WORD, INC.)  DA026255	Office give name and number of Account	7
CORRESPO	NDENCE Give name and address to which correspondence about this application should be sent	Name/Address/Apt/City/State/Zip ▼	
	IC (A Div. of WORD, INC.) Att. O.W. Conlan		
	ishers Drive		Be sure to
winona La	ake, TN 46590  Area Code & Telephone Number ▶ 219-267-5116	V - 24 44.	give your daytime phone
	TION* 1. the undersigned, hereby certify that I am the		
Check only one			
☐ author			
☐ other copyri ☐ owner of exc	•		
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	Name of author or other copyright claimant or owner of exclusive right(s) ▲		
of the work ider by me in this ap	ntified in this application and that the slatements made oplication are correct to the best of my knowledge		
Typed or printe	ed name and date ▼ If this is a published work, this date must be the same as or later than the date of 0.W. Conlan	f publication given in space 3.  date May 1, 1985	
	Handwritten signature.(X) ♥ O. M. Conlan	uate P	
MAIL	Nome V	————— Have you:	
CERTIFI- CATE TO	WORD MUSIC (A Div. of WORD, LNC.) Att. O.W. Con	<ul> <li>Completed all necessary</li> </ul>	
Certificate will be	Number/Street/Apartment Number ▼ 100 Publishers Drive	Enclosed check or money order for \$10 payable to Register of Copyrights?	1988
mailed in window envelope	City/State/ZIP▼ Winona Lake, IN 46590	Enclosed your deposit material with the application and tee?  MAIL TO: Register of Copyrights  Application (Copyrights)  Materials (Copyrights)	
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\*17 U.S.C \$ 506(a). Any person who knowingly pakes— false representation of a resterial fact in the application for payer of the payer

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE PA 1-299-476

Register of Copyrights, United States of America

	# <b>PASSE1299</b> 47	<b>=</b>			
EFFECTIVE DATE OF REGISTRATION					
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Month	May.	V			

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	DO NOT WRITE ABOVE THIS	LINE IF YOU NEED MORE SPACE USE A SEPARAT	E CONTINUATION SHEET
4	TITLE OF THIS WORK ▼		
	Grey/ Let Go/ I Need You T		
	(As recorded on the Barlows	Girl album "Another Journal Entry" released on Fe	rvent Records catalog # 886446)
	PREVIOUS OR ALTERNATIV	E TITLES ♥	
		·	
	NATURE OF THIS WORK ▼ 8	ee Instructions	
	words and music		
	NAME OF AUTHOR V		DATES OF BIRTH AND DRATH
7 8	Lauren Barlow		Year Born ♥ Year Died ♥
	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
-	□ Yes	OR Ctilizen of ► USA	— Anonymous?   Yes I No Yes see detailed
	No No ATTWORDS IN	Domiciled in	— Pseudenymous? ☐ Yes 2 No instructions.
NOTE	words and music	riefly deacribe nature of material created by this author in which	h copyright is claimed. 🔻
Under the law	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
a work made for hire is	Alyssa Barlow		Year Born ▼ Year Died ▼
generally the employer not the employee	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
(see instructions) For any	□Yes	OR Citizen of USA	— Anonymous? Yes VNo Yes, see detailed
part of this work that was	€ No.	Damiciled in	- Pseudonymous? FT Yes Dt No instructions
made for hire check: Yes in the space	words and music	riefly describe nature of material created by this author in which	t copyright is claimed. ▼
provided give the employer	NAME OF AUTHOR ♥		DATES OF BIRTH AND DEATH
(or other person for	Rebecca Barlow		Year Born ♥ Year Died ♥
whom the work was prepared)	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
as Author of that part and	Work makes for fare 7	OR Citizen of ►USA	THE WORK If the answer to atther of these questions is
leave the	₩ No	Domkciled in	- Anonymous?
of birth and death blank	NATURE OF AUTHORSHIP Be words and music	tefly describe nature of material created by this author in which	copyright is claimed ▼
7)	YEAR IN WHICH CREATION C	F THIS DATE AND NATION OF FIRST PUB	BLICATION OF THIS PARTICULAR WORK
<b>.5</b> a	2005 . 1966	Information Complete this information Month Sep	tember Day 27 Year 2005
<u> </u>	7,45		— ▼ Nation
$\boldsymbol{A}$	COPYRIGHT CLAIMANT(S) Na the author given in space 2. \(\nextbf{V}\)	me and address must be given even if the claimant is the same a	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
44	Open Worship Music Inc		> ONE DEPOSIT RECEIVED
iiii. See instructions	25 Music Squere West Nashville TN 37203		ONE DEPOSIT RECEIVED
efore completing			THE DEPOSITS RECEIVED
	TRANSFER If the claimant(s) named	here in space 4 is (are) different from the author(a) named in	5 4CL 4 12985
		ne claimant(s) obtained ownership of the copyright	FUNDS RECEIVED
	per written agreement		

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only
  indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet clip (do not tape or staple) it to the basic form and fold the
  two together before submitting them
- Space A of this sheet is intended to identify the basic application.
   Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1.4 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA TX, or VA

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Page		3 of	7	F	ages		

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

• TITLE (Give the title as given under the heading Title of this Work in Space I of the basic form)

A

Grey/ Let Go/ I Need You To Love Me

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA TX or VA)

Open Worship Music, Inc , 25 Music Square West Nashville TN 37203

d	NAME OF AUTHOR ▼ Vince Barlow	1	DATES OF BIRTH ANI Year Born♥	DEATH Year Died♥
B Continuation of Space 2		ork AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in	WAS THIS AUTHOR'S THE WORK Anonymous? □ Yes Pseudonymous? □ Yes	
·	NATURE OF AUTHORSHIP words and music  NAME OF AUTHOR ▼	Briefly describe nature of the material created by th	e author in which copyrigh  DATES OF BIRTH AND	
e	Mary Ann Barlow		Year Born♥	Year Died♥
	Was this contribution to the wo a work made for hire?	ork AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S THE WORK	
	☐ Yes ☐ No	OR Citizen of ► USA  Domiciled in ►		<ul> <li>☑ No If the enemer to either of these questions is Yes ass detailed instructions:</li> </ul>
	NATURE OF AUTHORSHIP words and music	Briefly describe nature of the material created by the	author in which copyrigh	t is claimed ▼
1	NAME OF AUTHOR ▼		DATES OF BIRTH AND Year Born♥	DEATH Year Died♥
•	Was this contribution to the work made for hire?	rk AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S	CONTRIBUTION TO
	☐ Yes ☐ No	OR  Citizen of ►  Domiciled in ►		No if the answer to either of these questions is "Yes see detailed instructions.
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by the	author in which copyright	is claimed ▼

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> REGISTER OF COPYRIGHTS United States of America

51497

FORM PA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER 600 716

EFFECTIVE DATE OF REGISTRATION

Month

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Page 9 of 24 Page 1 of\_

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	(As recorded by Mir Previous or alternative	chael English on Warner label #WBD	-
	NATURE OF THIS WORK ▼ Words and music	See instructions	
	NAME OF AUTHOR ▼ Mark	Lowry	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
MOTE	Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP  Co-author of words	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR { Citizen of } U.S.A.  Domiciled in >  Briefly describe nature of the material created by this author in v.a.n.d. mus.i.e.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? ☐ Yes 🖔 No of these questions is Yes, see detailed instructions.  Which copyright is claimed ▼
<del>********</del> •	NAME OF AUTHOR ▼ Budd		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	Was this contribution to the work a ☐ Yes "work made for hire"? ☐ No	AUTHOR'S NATIONALITY OR DOMICILE Name of country U.S.A.  OR Domiciled in >	Pseudonymous? [] Yes [X] No Yes, see detailed instructions.
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is coace	TRANSFER If the claimant(s) name	ed here in space 4 are different from the author(s) named now the claimant(s) obtained ownership of the copyright.	FIRE FIRE OUMBER AND DATE

Document 37 Filed 07/02/2007

MORE ON BACK ► Complete all applicable spaces (numbers 5.9) on the reverse side of this page.

Case 3:07-cv-00502

Document 37

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	DEPOSIT ACCOUNT FUNDS USED	Т	USE ONLY
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<ul><li>Yes □X No</li><li>□ This is the fit</li><li>□ This is the fit</li><li>□ This is a char</li></ul>	EGISTRATION Has registration for this work, or for an earlier version of this work, already been made in If your answer is "Yes." why is another registration being sought? (Check appropriate box) \(\psi\) st published edition of a work previously registered in unpublished form. Set application submitted by this author as copyright claimant aged version of the work, as shown by space 6 on this application.  So Yes." give: Previous Registration Number \(\psi\) Year of Registration \(\psi\)		
DERIVATIVE	WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a Material Identify any preexisting work or works that this work is based on or incorporates. ▼	compilation.	
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b. Material Ad	ded to This Work. Give a brief, general statement of the material that has been added to this work and in wh	ich copyright is claimed 🔻	ins space.
Name 🔻	COUNT—If the registration fee is to be charged to a Deposit Account established in the Copyright Office, giv Account Number ▼  D_MUSIC_(A_Div_of_WORD_INC_) DA026255		
WOR 522 Irv	DENCE Give name and address to which correspondence about this application should be sent Name/Add  D MUSIC (A Div. of WORD, INC.) att. Lu Ann Inman  1 N. O'Connor Blvd., Suite 1000  ing. TX 75039  Area Code & Elephone Number > 214/556-1900 (ext. 1133)		Be sure to give your daylime phone ■ number.
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10 S C 1 S06(e): Any person who knowingly makes a false representation of a material fact in the application for cropyright ingistration provided for by section 409 or in any written statement filled in statement the application. The application of the applica

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This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records



REGISTER OF COPYRIGHTS

ITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER 539 347 PAU EFFECTIVE DATE OF REGISTRATION

OFFICIAL SEAF

United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SAY ONCE MORE as recorded on Myrrh Records #7016871614

PREVIOUS OR ALTERNATIVE TITLES \(\nbegar{V}\)

NATURE OF THIS WORK ▼ See instructions

Words and Music

a.	ME OF AUTHOR♥ Amy Grant	<b>DATES OF BIRTH AND DEATH</b> Year Born ♥ Year Died ♥ 1960
□ Ye	No OR Citizen of Domiciled in Domiciled in Domiciled	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Of those questions is Pseudonymous? Yes No Pseudonymous? Yes No
	URE OF AUTHORSHIP Briefly describe nature of the material created by this Words and Music  ME OF AUTHOR ▼  Gardner Cole	DATES OF BIRTH AND DEATH Year Born ▼  Year Died ▼
☐ Ye:	Clitzen of States	LE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is Pseudonymous? Yes No

See instructions

before completing this space

Under the law

Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to cite 'work made for hire"? [ ] Yes If the answer to either Citizen of ▶ OR Domiciled in Anonymous? ☐ Yes ☐ No of these questions is ☐ No Yes," see detailed. Pseudonymous? ☐ Yes [ ] No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED This Information 1988

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month 

June 30 <sub>Year</sub> ▶ ONLY if this work United States has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.♥ Bug and Bear Music

P.O. Box 815129 Dallas, TX 75381 Sizzling Blue Music

TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

by written contract

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions.

Case 3:07-cv-00502

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539 347 PA

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Library of Congress Washington D.C. 20559. D.C. 20559.

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### CERTIFICATE OF COPYRIGHT ( GISTRATION



This certificate issued under the sea of the Copyrigh. Office in accordance with the provisions of section 410(a. of title 17. United States Code, affects that copyright recistration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

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REGISTRATION NUMBER
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EFFECTIVE DATE OF REGISTRATION
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  TITLE OF THIS WORK ▼  STAY FOR AWHILE  PREVIOUS OR ALTERNATIVE TITLES ▼  NATURE OF THIS WORK ▼ Soe instructions  WORDS AND MUSIC  NAME OF AUTHOR ▼  AMY GRANT  Was this contribution to the work a "work made for hire"?  Tes  AUTHOR'S NATIONALITY OR DOMICILE  Was THIS AUTHOR'S CONTRIBUTION  THE WORK  Anonymous? Yes No of these on the series.	
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MICHAEL W. SMITH 1957	
Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE    Yes	
OR Citizen of Domiciled in USA  Anonymous? Yes No of those ou Pseudonymous? Yes No No Not those ou nistructions	
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Document 37

Case 3:07-cy-00502

Page 13 of 24

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## CONTINUATION SHFET FOR FORM PA

## FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.,
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2 PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

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Page 3	_ of	oages

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**Identification** 

Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA)

#### STAY FOR AWHILE

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
Fred & Ethel Music Co., Inc., 102 30th Ave. N.

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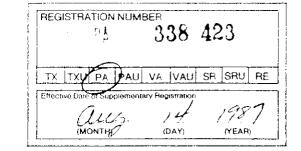
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#### CELLIFICATE OF SUPPLEME! TARY COPYRIGHT REGISTRATION

FUKIN UA UNITED STATES COPYRIGHT OFFICE



This certificate lissued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17. United States Code, affects that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records



OFFICIAL SEAL

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TITLE OF WORK: STAY FOR AWHILE REGISTRATION NUMBER OF BASIC REGISTRATION: PA 296-222 YEAR OF BASIC REGISTRATION: NAME(S) OF COPYRIGHT CLAIMANT(S): NAME(S) OF AUTHOR(S): FRED & ETHEL MUSIC CO, INC. AMY GRANT O'RYAN MUSIC, INC. MICHAEL S. SMITH EMILY BOOTHE, INC. WAYNE KIRKPATRICK

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:

Line Number

Line Heading or Description

COPYRIGHT CLAIMANT

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION: EMILY BOOTHE, INC.

FRED & ETHEL MUSIC CO, INC.

O'RYAN MUSIC, INC

 $120\ 30\,\mathrm{th}$  Ave. Nashville, TN 37203

120 30th Ave. N. Nashville, TN 37203

120 30th Ave. N. Nashvile, TN 37203

CORRECTED INFORMATION:

BUG & BEAR MUSIC P.O. BOX 7409

AMPLIFIED INFORMATION:

EMILY BOOTHE, INC. 120 30th Ave. N.

O'RYAN MUSIC, INC. 120 30th Ave. N.

Nashville, TN 37203

Nashville, TN 37203

Dallas, TX 75209 Nashvi EXPLANATION OF CORRECTION: (Optional)

wrong claimant FRED & ETHEL MUSIC CO, INC.

add corrected claimant BUG & BEAR MUSIC

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LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:

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**EXPLANATION OF AMPLIFIED INFORMATION: (Optional)** 

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#### CERTIFICATE OF COPYRIGI REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

Danie

REGISTER OF COPYRIGHTS United States of America UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

193-980

PAU EFFECTIVE DATE OF REGISTRATION NOV 14 1983

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	Case 3:07-cy-00502 Document 37 Filed 07/02	2907 Page 19 of 24

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REVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in t ☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼	he Copyright Office?	
This is the first published edition of a work previously registered in unpublished form		
] This is the first application submitted by this author as copyright claimant.		
This is a changed version of the work, as shown by space 6 on this application.  !your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼		
DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼	compilation.	
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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in whi	ch copyright is claimed ▼	ina space.
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give	e name and number of Account	
ame ▼ Account Number ▼		7
Meadowgreen Music Co. DA0-38113		
ORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Add	tess/Apt/City/State/Zip.▼	
Meadowgreen Music Co P.O. Box 1273 - Nashville, TN.		
		Be sure to give your
Area Code & Telephone Number ► 615/327-3162		daytime phone number.
ERTIFICATION* I. the undersigned, hereby certify that I am the heck only one ▼		
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Nashville, Tennessee 37202-1273  relope Case 3:07-cv-00502 Document 37 Filed 07/02/2007	MAIL TO: Register of Copyrights.	

\*U.S.C. \$ 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement field in neutron with the application is trained to be section 409 or in any written statement field in

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

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For a Work of the Performing Arts
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# **CONTINUATION SHEET**

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CONTINUATION OF (Check which):

☐ Space 1

☑ Space 4

☐ Space 6

John Andrew Schreiner Music c/o Lori Kelly Rights & Licenses 1190 Laurel Fig Drive Simi Valley, CA 93063

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Word Music, Inc. Attn: Peggy Lamb Number/Street/Apt ▼

65 Music Square West

City/State/ZIP ▼

Nashville, TN 37203

Case 3:07-cv-00502

Document 37

Filed 07/02/2007

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